



## The Big Picture

The Sanctuary's Recording Residency program is an opportunity for musicians to spend 2 to 10 days recording in a unique creative environment on the Redwood Coast of northern California. Located in downtown Arcata, the Sanctuary is a community arts center and non-profit organization based in an historic building that was constructed in 1916 to be the Arcata Women's Clubhouse. Today, it is a bustling music venue, art gallery, community center, and artists' workshop, with lab facilities including printmaking, ceramics, textiles, woodworking, music recording, bicycle repair, gardening, homesteading, and more.

Recordings are made in the Great Hall, a spacious, naturally lit room that houses an array of keyboard and string instruments, music books, and artwork. It is an ideal room for tracking acoustic music and live ensembles, with ample space to let the sound breathe. Centered around an analog Yamaha 16-track mixing console, recordings are made digitally, or with a 1/2 inch 4-track Otari tape machine. Sanctuary resident Daniel Nickerson will work closely with musicians to engineer and mix recordings.

Musicians stay on-site during their residency, with full access to the kitchen and other lab facilities in the building. This contributes to around-the-clock creativity, with the option of creating and printing album artwork or other merch items during their stay. Since the Sanctuary also has many other ongoing events and uses that will affect the sonic environment, recording residents will have to adapt to these as they arise. It is our hope that residents will benefit from the many different facilities and opportunities during their stay, drawing on the Sanctuary's mission statement: *The Sanctuary is dedicated to creative growth through artful living. We encourage people to teach, inspire and know each other.*

## The Details

**Schedule:** Recording residencies are available in 2 to 10 day increments from February through November. The Great Hall is a multi-use space, and scheduling will be dependent on other planned uses of the room.

**Cost:** The residency fee is \$150 per day, which is used to cover the sound engineer, operating costs and utilities.

**Accommodations:** Residents will reside in the Great Hall, which has a variety of bedding options. Residents have 24-hr access to all lab facilities during the stay, including the communal kitchen, where the Sanctuary's five long-term residents collaborate on purchasing and preparing food. There is one small refrigerator in the building, and a grocery store two blocks away.

## How to Apply

Interested applicants should write a letter explaining their music-making practice, what they hope to gain from a recording residency at the Sanctuary, which months/dates they would be available to participate, contact info (phone/email) and three samples of past work or ongoing projects.

Letters can be sent via **email** to:

music@sanctuaryarcata.org,

or sent via **mail** to:

1301 J Street  
Arcata, CA, 95521

Applications will be accepted until the end of the day on Nov 31st. Applicants will hear back from Sanctuary staff no later than December 15th.